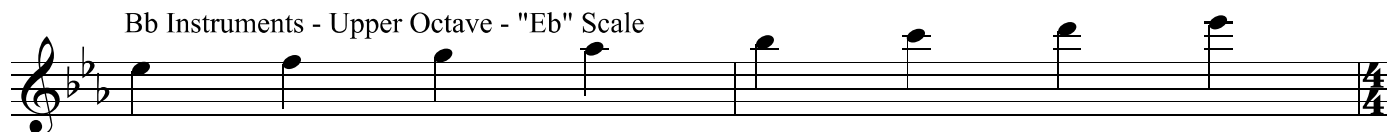


# Db SIGHT-READING + RHYTHM EXERCISES

## Level 1



All of the following exercises utilize notes from the key of "Db"

The dotted quarter note is worth 1 1/2 beats.

The first number is written below the note and the next number above the note.

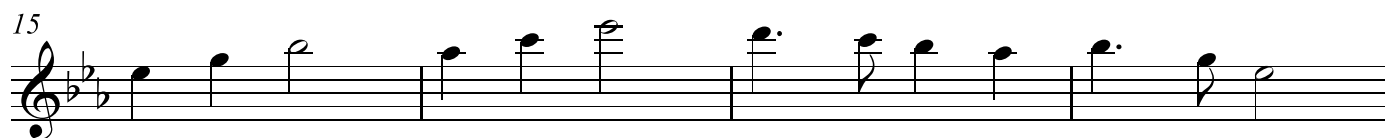
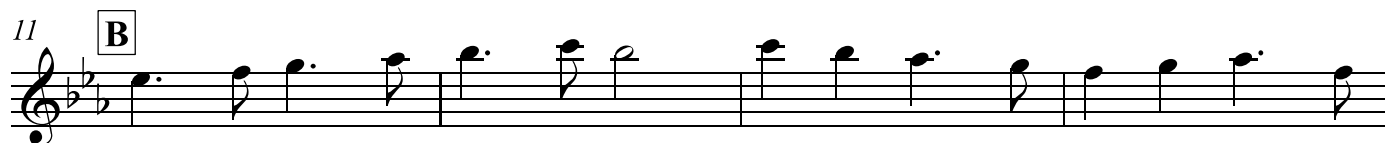
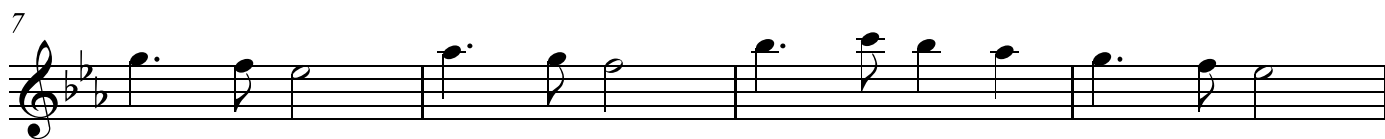
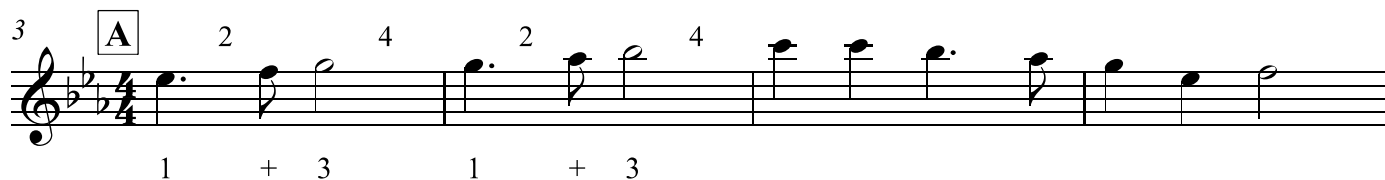
In all of these exercises, the dotted quarter will be followed by a single eighth note.

This is worth 1/2 a beat and should be labeled with a "+" sign below the note.

The dotted quarter rest is equivalent in value to a dotted half note. (1.5 beats)

When writing in the counts, you would write the 2 numbers for the rest ABOVE the rest.

There are no dotted quarter rests on this sheet.



19 **C**

Musical staff 19-22: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 19 starts with a boxed 'C' above the staff. The melody consists of quarter and eighth notes.

23

Musical staff 23-26: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the melody from the previous staff.

27 **D**

Musical staff 27-30: Treble clef, key signature of three flats, 4/4 time signature. Measure 27 starts with a boxed 'D' above the staff. The melody continues with quarter and eighth notes.

31

Musical staff 31-34: Treble clef, key signature of three flats, 3/4 time signature. The melody continues with quarter and eighth notes.

35 **E**

Musical staff 35-38: Treble clef, key signature of three flats, 3/4 time signature. Measure 35 starts with a boxed 'E' above the staff. The melody continues with quarter and eighth notes.

39

Musical staff 39-42: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the melody from the previous staff.

43 **F**

Musical staff 43-46: Treble clef, key signature of three flats, 3/4 time signature. Measure 43 starts with a boxed 'F' above the staff. The melody continues with quarter and eighth notes.

47

Musical staff 47-50: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the melody from the previous staff, ending with a double bar line.